# MULTIMEDIA SEARCH ENGINES

Thomas Luel – Florent Mazzone Readings – Zheng-Hua Tan October the 17<sup>th</sup> 2008

#### Outline

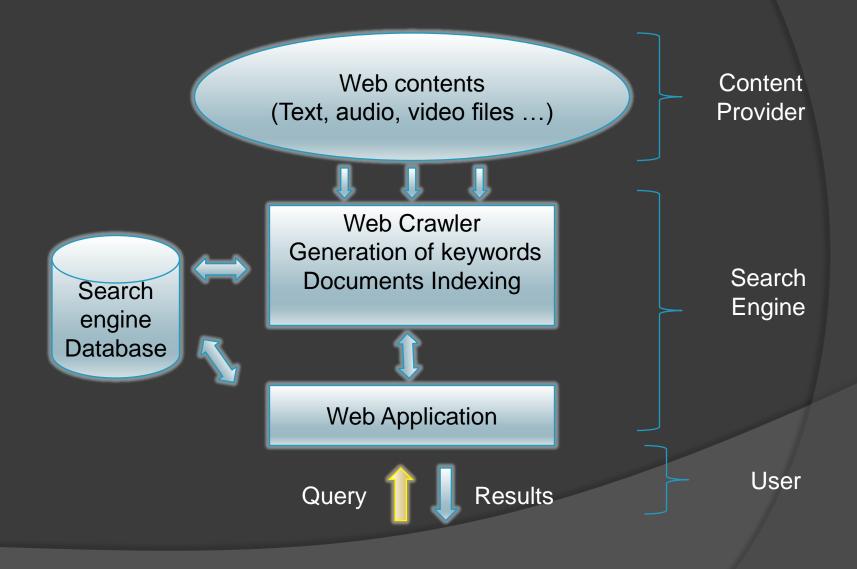
- Introduction
- Image Search Engines
- Audio Search Engines
- Video Search Engines

Summary

#### Why using a web search engine?

- The web :
  - ~ 60 billions of different WebPages (2006)
  - ~ 1000 billions of different WebPages (25<sup>th</sup> July 2008 – Google index)
- No global database to handle each document
- With the generalization of broadband, many new types of files (audio, video...) downloadable
- How can the user find an information ?

# Web Search Engine



# A brief history about search engine

- 1993 : First Web Search engines : Aliweb, Wandex
  - First crawler, self learning system
  - Limit the research to the Web Pages title
- 1994-1998 : Crawler, text analysis improvement
  - WebCrawler first engine to index all the WebPages contents
  - Creation of Yahoo, Alta Vista, Lycos ...
- 1998 200x : Use of page ranking to calculate the pertinence of the results presented to the user
  - Google, first engine to implement this feature becomes the leader on the market (~60 % of the world queries)

Use text description provided with the multimedia document

#### Advantage :

- All types of data can be classified
- Indexing tools are already existing

Limits : this type of indexing doesn't extract any information about the media itself

- Dependant on humans (Risk of errors, very expensive to describe each file)
- Only a few characteristics of the document are described

#### Limits of classic search engines

- A rapid proliferation of multimedia contents on the internet induces new needs for the search engine :
  - A large amount of information to classify
  - To implement new indexing techniques to analyze audio, video files.
  - Adopt a user's friendly interface to find a multimedia document
- The next generation of search engine has to consider these new needs

#### Semantic Web Search Engine

- New technologies such as XML, RDF enabled the web developers to improve data description
- Semantic web allows to "understand" the type of contents searched by the user
- Use ontology matching to map different keywords with the same meaning
- Restrict the displayed results to WebPages related to the subject asked by the user

# Examples of Semantic Search Engine

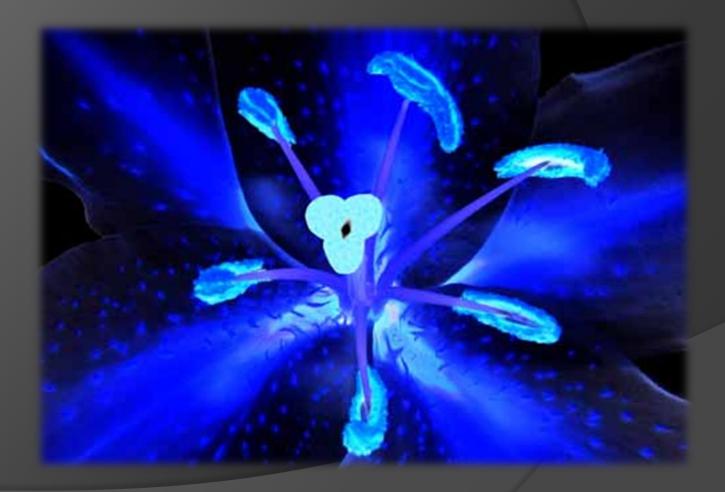
- Most of semantic search engine are used within major companies
- Examples of Web Search Engines which shows the data analyzing methods :
  - www.ujiko.com , www.kartoo.com



### Outline

- Introduction
- Image Search Engines
- Audio Search Engines
- Video Search Engines
- Summary

# **IMAGE SEARCH ENGINES**



## **Classic Image Search Engines**

Text-based search engines

Not related to the image itself

YZEOO?

Not as accurate as it could be





How do we calculate the relevancy of the results ?

Calculation of the precision of a SE :

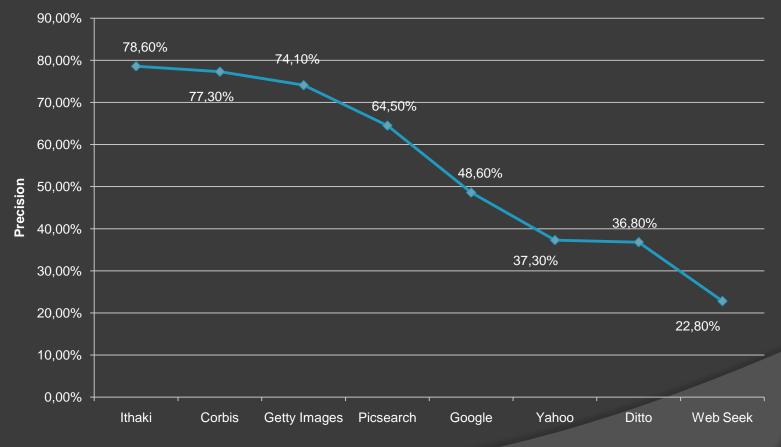
 Ratio of relevant records retrieved over the total amount of records retrieved.

#### • Word queries :

- Must be various and numerous.
- Must go from common searches to more specific ones.



#### Precision of the most famous ISE



#### Some ways to improve SE

#### To manually associate images to keywords

- Requires a lot of human involvement
- Costs too much money

#### To Use ALT tagging

 Already a requirement in the US with the Americans with Disabilities Act

### A new approach

Searches should be based on the content

- There are different kinds of content-based search engines, based on :
  - Automated Image annotation : Behold
  - The reliability of other SE : MetaSEEk
  - Sample selecting : ImageRover
  - Image Characteristics (colors and layout) : QBIC
  - Image query

# Behold !

- Automated image annotation
  - Collects "training images" labeled with keywords
  - Examples of keywords : Building, Animal, Face, Bird, Boat, etc.
  - Associates images from the database to keywords
- Image similarity network construction
  - Creates links between similar images
- http://www.behold.cc/

#### ImageRover

 Associates images together and creates links between similar images.

 Iterative search : the user improves the search results by selecting samples.

 The search engines gives results similar to the samples chosen by the user.







#### Select relevant images to guide search.

#### Images found



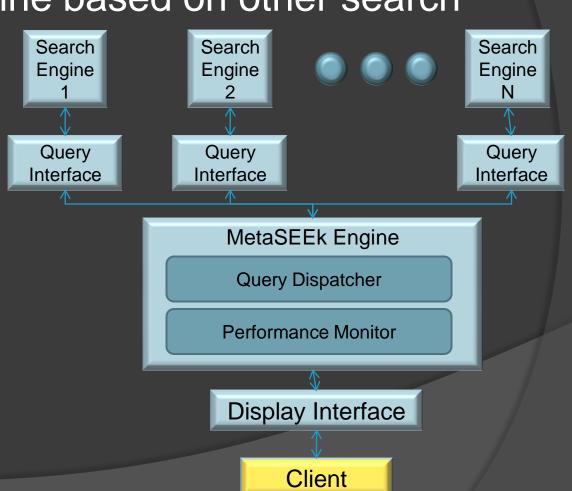
The user selects images in the results list.

ImageRover retrieves images that are similar to those samples.

#### MetaSEEk

 A search engine based on other search engines.

 Each search engine has a score which reflects its reliability.



#### MetaSeek : user's feedbacks

- "Like / dislike" feedbacks
  - Changes the rank of the image.
  - Changes the rank of the search engine that retrieved this image.



## IBM's QBIC

 ISE based on the characteristics of the image, such as colors or layout.

 The user chooses a color and determines its quantity or its position in the picture.

QBIC tries to find pictures matching the user's needs.

# Query Image

The user gives an image instead of keywords.

- The ISE answers the query by giving the user a collection of images similar to the query image.
- This involves some image processing to find similarities between images of the database and the query image.

### Outline

- Introduction
- Image Search Engines
- Audio Search Engines
- Video Search Engines

Summary



### **AUDIO SEARCH ENGINES**



 Same problems as for images : a content-based search is needed.

Audio search engines can deal with sounds, music, speech, etc.

 An example of sound search engine : <u>FindSound</u>.

#### Speechbot

Searches for audio content on the web

 Uses speech recognition to associate those audio stream to keywords.

 The user gives some keywords and Speechbot retrieves corresponding audio stream.

#### Music Search Engine (Indexing)

 Audio-based similarity : acoustic comparison of music streams.

Web-based similarity : content of the web-page.

Association audio-stream / music genre

# Music Search Engine (Query)

Query-by-humming/singing (QBHS)

#### Description of the music

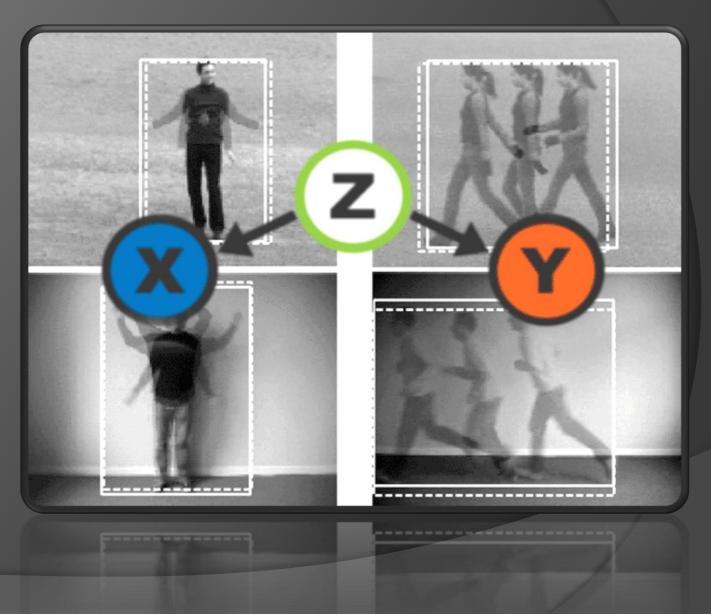
- Rhythm
- Instruments
- Lyrics
- Etc.



### Outline

- Introduction
- Image Search Engines
- Audio Search Engines
- Video Search Engines
- Summary

#### VIDEO SEARCH ENGINES



### Video Analysis

- Aim : Find the main contents of a file and index them in the search engine database
- Create a record in the engine database relating to each clip with as many keywords as possible
- A video analysis system analyzes all the media related to the clip
- Direct searching must implement parallel research

Two complementary methods of indexing video documents

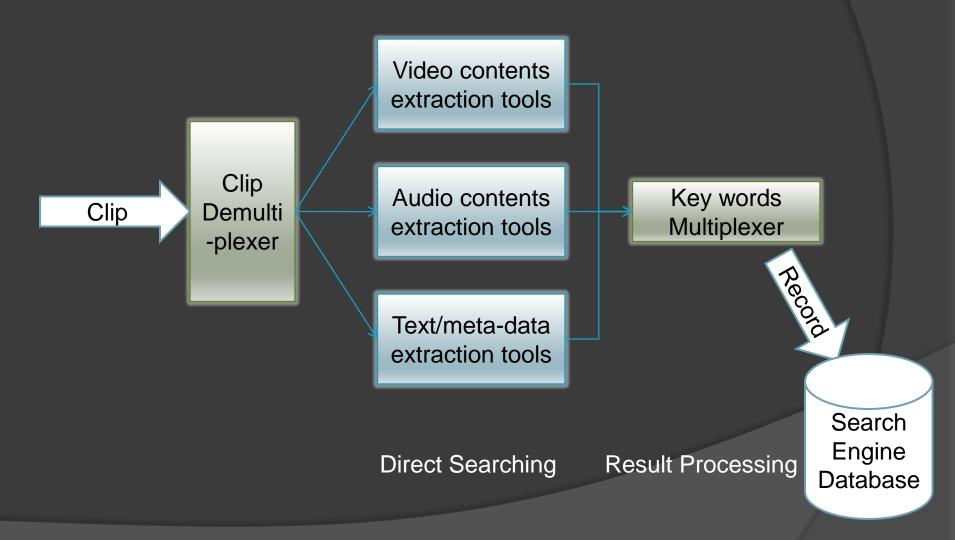
#### Semantic Analysis

 Describe the main contents of the documents using human made description

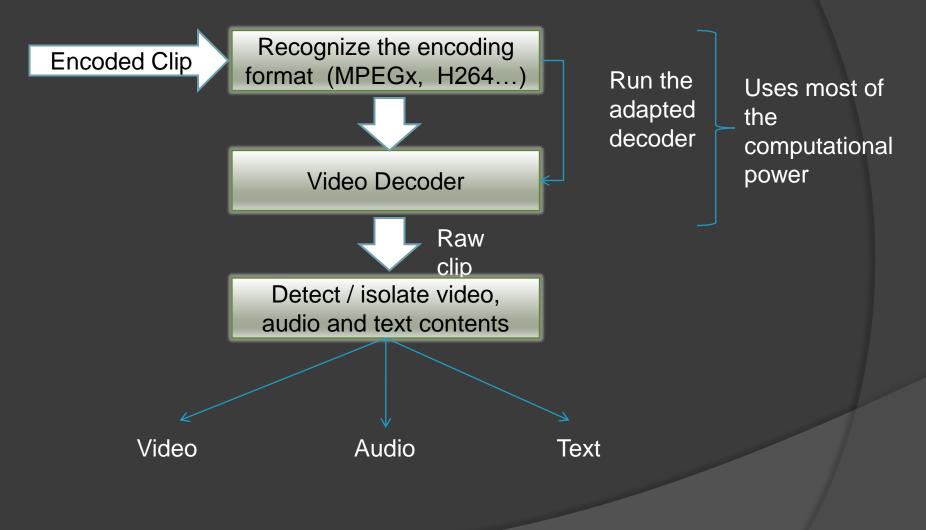
#### Clip Analysis

 Find all the different contents of the documents using computer assisted processing

# A typical video analysis model



### Clip Demultiplexer



#### Text extraction tools

- Extract data from texts included in the clip
- Used by the major search engines to handle their multimedia files

 Using text/meta-data feature, some video search engine adapt their video/audio extraction methods

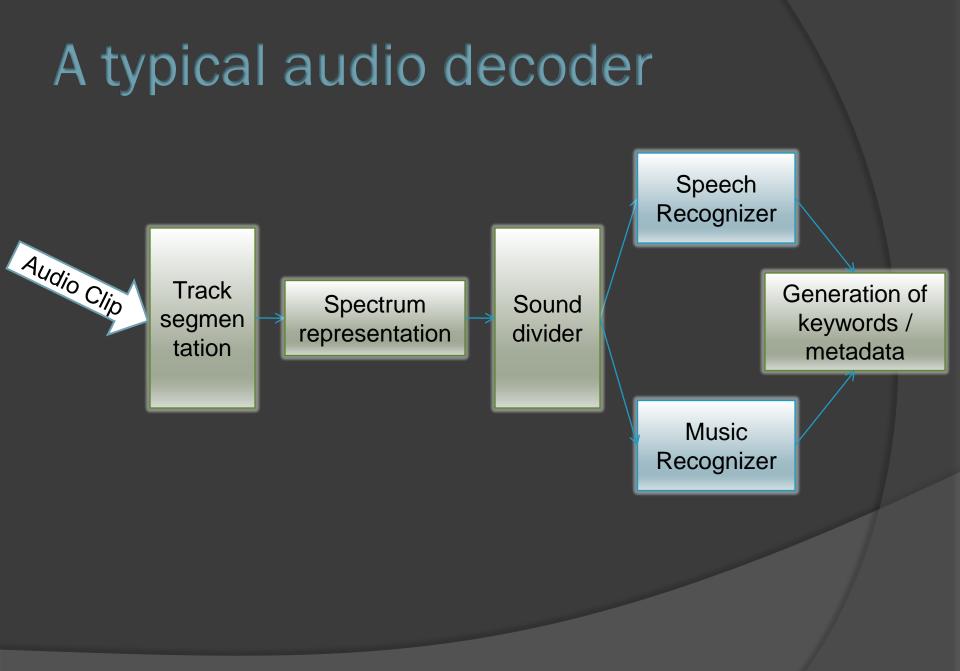
#### Audio extraction tools

Aim : to recognize the most important sounds

Our Contract of the second second

 Segment / Divide all the sounds depending on their frequency

• Use a audio low level detection

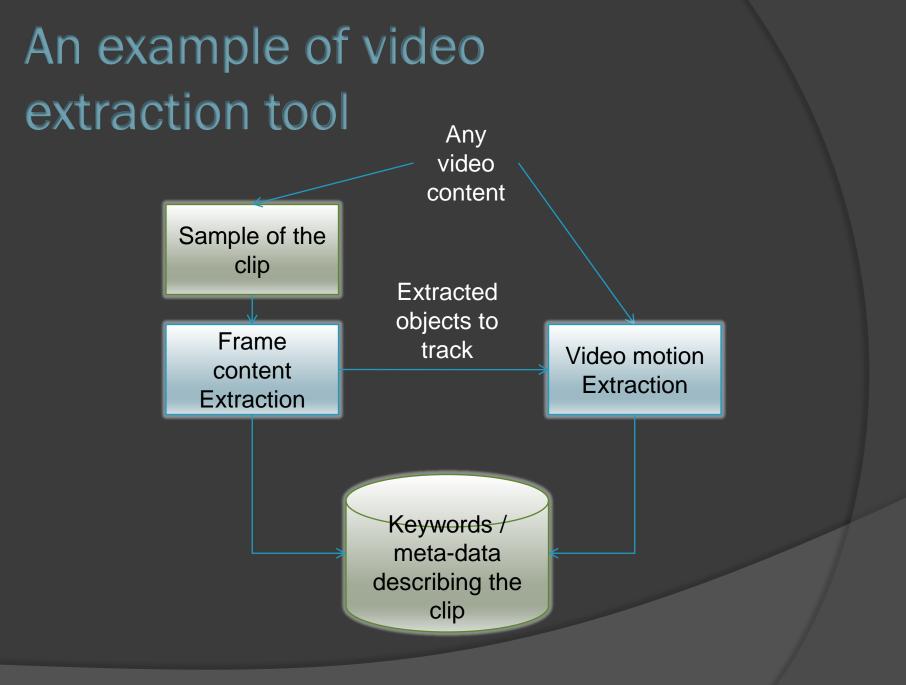


#### Video extraction tools : Segmentation

- Image processing
  - Sample the clip and keep only significant frames
  - Reduce the amount of data to process
  - Extraction of objects using numerous recognition algorithms : object recognition, face detection, logo recognition
- Image recognition
  - Compare contents with a shapes database
  - Find keywords / meta data related to the frame

#### Video extraction improvement : Motion Detection

- Video : Representation of scenes in motion
  - Action is a key description attribute
  - SE must implement motion detection tools
- Use of existing technologies
  - Tracking using frames sequence analysis
  - Model based recognition and condensation algorithm
  - Similarities to the algorithms used in video surveillance systems
  - Limits : Expensive calculations & requires huge databases

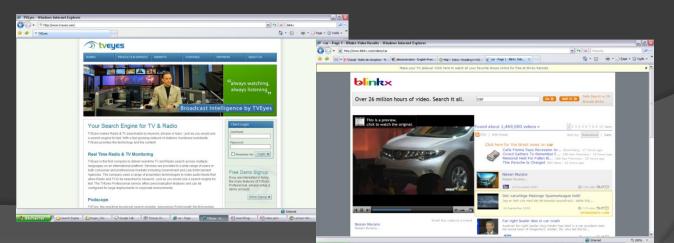


#### Existing video search engines

• "Classic" tools using text recognition : <u>www.images.google.com</u>, <u>www.yahoo.com</u>,

State of the art Multimedia Search Engine :

www.tveyes.com/, www.blinkx.com



#### A market on the rise

- Major web search engines will implement media analyzing in the following years
- Since 2000, numerous projects were launched
  - <u>http://www.quaero.org/</u>, <u>http://www.ist-</u> <u>divas.eu/portal/</u>



### Outline

- Introduction
- Image Search Engines
- Audio Search Engines
- Video Search Engines

• Summary

# Summary

- Text-based search engines are limited.
- A lot of different ways to search for content in multimedia files.
- Most content-based search engines use similarity and links between multimedia records and keywords.
- Output of the second second

#### References

- Video index and search services based on content identification features (G. Doumenis, S. Papastefanos, V. Mateevitsi, F. Andritsopoulos, N. Achilleopoulos, V. Mikhalev)
   http://ieeexplore.ieee.org/stamp/stamp.jsp?arnumber=4536659&isnumber=4536597
- An extensible scheme for direct searching in audiovisual archives : the divas system (Nikos Achilleopoulos, Christos Theoharatos, Fotis Andritsopoulos, Serafeim Papastefanos)
  <u>http://ieeexplore.ieee.org/stamp/stamp.jsp?arnumber=4559467&isnumber=4559407</u>
- Models for Motion-Based Video Indexing and Retrieval (Serhan Dagtas, WasfiAl-Khatib, ArifGhafoor, Rangasami L.Kashyap)

http://ieeexplore.ieee.org/stamp/stamp.jsp?arnumber=817601&isnumber=17727

- Wikipedia Key Words "Search Engine", "Web Search Engine", "Semantic Web" www.en.wikipedia.org/wiki/
- A Search Engine Based on the Semantic Web (Peng Wang)
   <u>http://www.ilrt.bris.ac.uk/discovery/2003/05/student-projects/semantic-web-search-engine.pdf</u>

Number of pages indexes by Google
<u>http://googleblog.blogspot.com/2008/07/we-knew-web-was-big.html</u>

### References (2)

- Comparative evaluation of web image search engines for multimedia applications, by Keon Stevenson and Clement Leung, from the School of Computer Science and Mathematics
- Content-Based Image Search Engine, by Mohammed Abdulshakoor Ameen, from King Abdul Aziz University
- Image Digestion and Relevance Feedback in the ImageRover WWW Search Engine, by Leonid Taycher, Marco La Cascia, and Stan Sclaroff, from Boston University
- MetaSEEk: A Content-Based Meta-Search Engine for Images, by Mandis Beigi, Ana B. Benitez, and Shih-Fu Chang, from Columbia University
- Behold: a content based image search engine for the World Wide Web, by Alexei Yavlinsky, from Imperial College London
- ASEKS: A P2P Audio Search Engine Based on Keyword Spotting, by Ruizhi Ye, Yingchun Yang\*, Zhenyu Shan, Yiyan Liu, Sen Zhou, from Institute of System Architecture, Zhejiang University